

SPIDER-MAN
15¢ 83
APR



MARVEL
COMICS
GROUP

the AMAZING SPIDER-MAN

APPROVED
BY THE
COMICS
CODE
AUTHORITY

SPIDEY TANGLES WITH A STRANGE
NEW SUPER-VILLAIN...
AND A DEADLY OLD-TIME ENEMY!



THE COMING OF...
THE SCHEMER!

**SOLID CRASH
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Produces Another Breakthrough!

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A-Pound-A-Day...
14 Pounds in 14 Days
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No Dieting. No Exercise. It's the new kicky, lazy way to "drink on" figure-shaping pounds. It's an instant body-shaper! You become a totally new breed of wildcat! New life, new loves! Power-packed pounds enhance your whole way of life! You look better, feel better. You become a new, fresh, exciting personality! So easy! You "drink on" weight secretly, discreetly. And weight stays on!

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Joe Weider, trainer of champions, has discovered the way to a healthier, happier, more virile you in just 14 days! This totally new and nutritional drink is absolutely guaranteed to put an end to your hungry-looking body, to fill out your narrow, shallow chest, your skinny arms and sprindly legs—fast! JUST DRINK A ZESTFUL GLASS DAILY, with your regular meals, and you take in up to 3,500 extra calories a day! Crash Weight Gain Formula #7 does all the work for you—making you a handsomer, more exciting take-charge guy who can perform like a tiger from morning to night! It's the only crash weight program tested and proved through university research. Complete documented report available on request. It really works!

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THE AMAZING SPIDER-MAN!

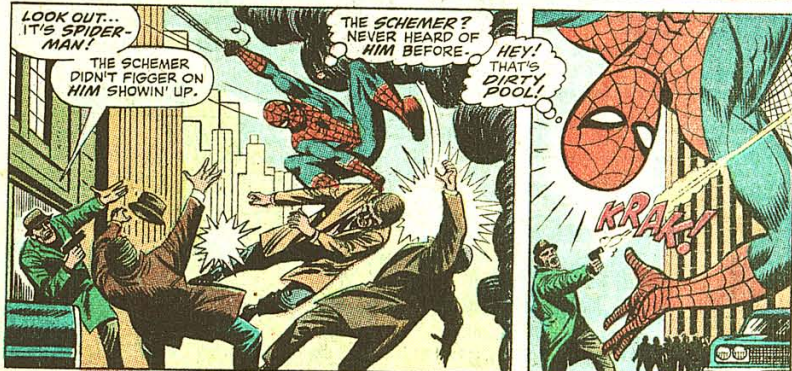
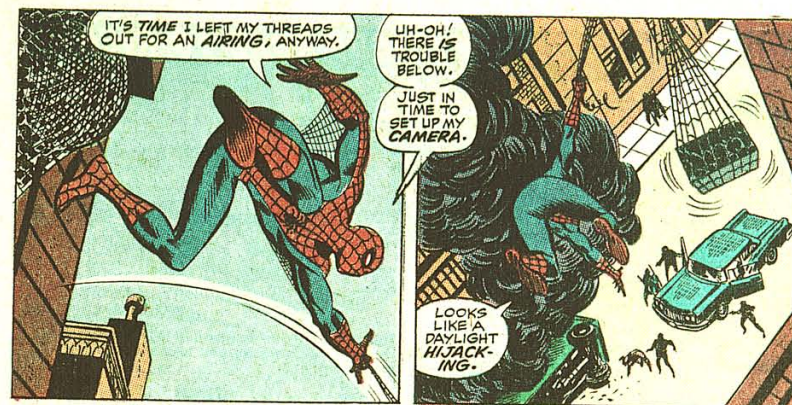
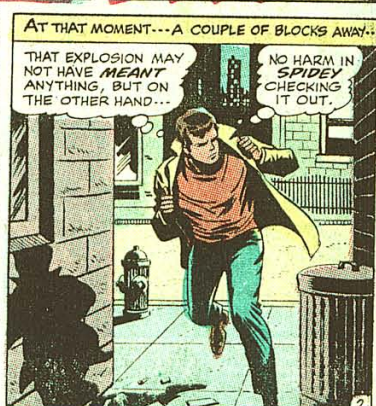
EVER SINCE SPIDER-MAN DROVE THE KINGPIN INTO HIDING LAST YEAR, NO ONE HAS BEEN POWERFUL ENOUGH TO TAKE HIS PLACE AS KING OF CRIME... UNTIL NOW!... UNTIL THE COMING OF...

**THE
SCHEMER!**



A PHANTASMAGORIC PRODUCTION OF
STAN LEE, WRITER
JOHN ROMITA - MICKEY DEMEO
ILLUSTRATORS
SAM ROSEN, LETTERER

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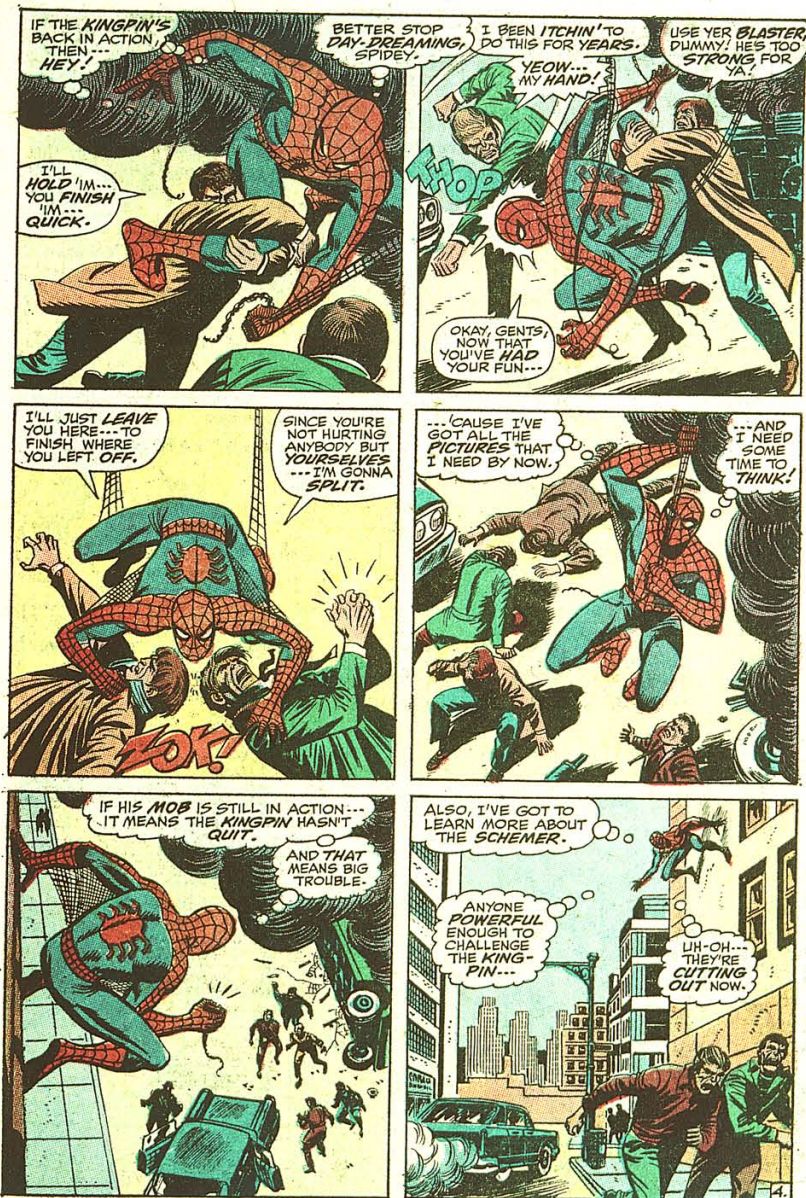
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THE MIGHTY MARVEL CHECKLIST

Marvelous Mags On Sale Right Now!

FANTASTIC FOUR #96: The Mad Thinker is back—more powerful than ever, and aided by his Androids of Death! 'Nuff said!

SPIDER-MAN #82: This is a special ish, in more ways than one! Starring the eerie menace of—Electro! And wait till you see the art!

SILVER SURFER #13: A doomsday bomb, about to destroy the earth! The Surfer, alone on an isle of death! It's drama beyond compare!

AVENGERS #73: The Black Panther battles alone—against the sinister Sons of the Serpent! An instant classic!

THOR #173: All of you could ask for—and more! Ulik unleashed! The Ringmaster and his Circus of Crime! And action! Action! Action!

CAPTAIN AMERICA #123: Can a female defeat Cap? Don't answer till you meet Suprema, deadliest of the species!

X-MEN #65: The return of the most unexpected mutant of all!

Plus—a battle royal against—the Star Spawn!

DAREDEVIL #61: The leering, lethal Jester—the cunning Cobra—the unstoppable Mr. Hyde! And all they want is—DD's death!

HULK #125: The Absorbing Man is back—and ol' Green-Skin's got him! Or—is it the other way around? The answer'll rock ya!

IRON MAN #23: There's never been a hired assassin like—the Mercenary! If you like duel—to-the-death thrills, this one's for you!

SUB-MARINER #23: At last! The warlord Krang strikes back! Plus—the menace of Orka, the Human Killer Whale!

SGR. FURY #75: We call it "The Deserter!"—and you'll call it one of the greatest war-mags of all time! We kid you not!

TOWER OF SHADOWS #4: Marvel at its most macabre—with three of the most far-out fantasies of all! Watch out for falling bats!

MARVEL TALES #25: The web-spinner—the thunder god—and the battling, blazing fireball! Together again in one mag—and terrific!

MARVEL SUPER-HEROES #25: The Man Without Fear—and the Mutants Without Peer—in other words, DD and the X-Men... and a green-skinned surprise!

AND, OF COURSE—

MY LOVE #4—WHERE MONSTERS DWELL #2—RINGO KID #2—KID-COLT OUTLAW #143—MILLIE THE MODEL #180—CHILI #11—MAD ABOUT MILLIE #9—HOMER THE HAPPY GHOST #3—and PETER THE LITTLE PEST #3!

and, STILL ON SALE—

CHAMBER OF DARKNESS #3: The night is dark—the moon is full—and mysterious Marvel's back with three of its spookiest tales yet!

CAPT. SAVAGE #18: It's action time—as Simon Savage blasts his way out of a death camp in the war-torn Pacific!

MARVEL'S GREATEST COMICS #25: The F.F.—fighting side by side with the Sub-Mariner! Not to mention Iron Man and Doc Strange!

Plus OUR LOVE STORY #3—RAW-HIDE KID #74—and maybe another mag or two even we can't remember!
Whew!

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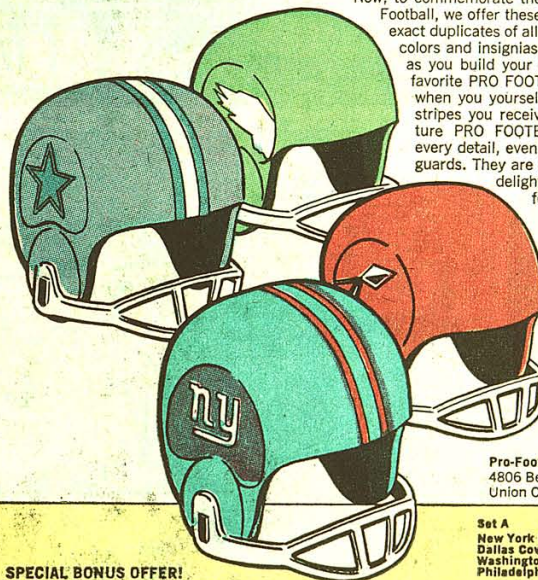
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FOR KIDS FROM 6 TO 60



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START YOUR COLLECTION NOW

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|---|--|
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Dallas Cowboys
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Philadelphia Eagles | Set B
Cleveland Browns
Pittsburgh Steelers
New Orleans Saints
St. Louis Cardinals |
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Green Bay Packers
Minnesota Vikings
Chicago Bears
Detroit Lions | Set D
Baltimore Colts
Los Angeles Rams
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☐ All 16 N.F.L. HELMETS \$3.00 postpaid. Plus 2 FREE GOAL POSTS
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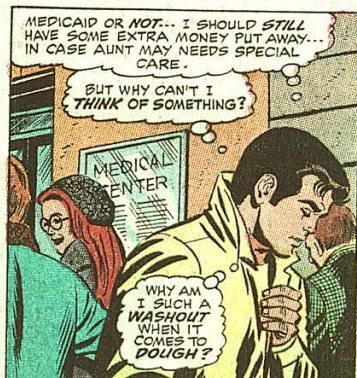
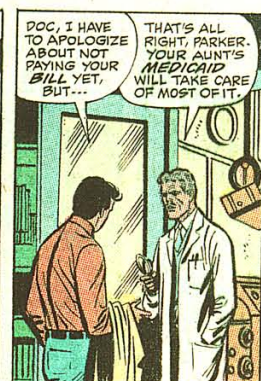
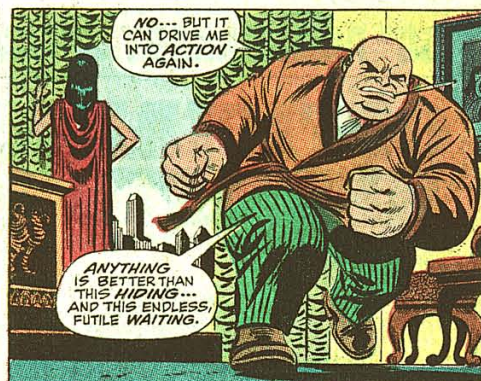
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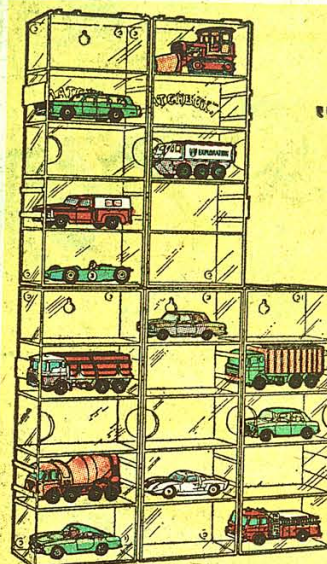
Yes, if you wish to purchase all 16 HELMETS at one time, you will save \$1.00 on the purchase price, and in addition, receive 2 goal posts complete with N.F.L. insignia. These goal posts are specially designed to display all 16 little helmets.

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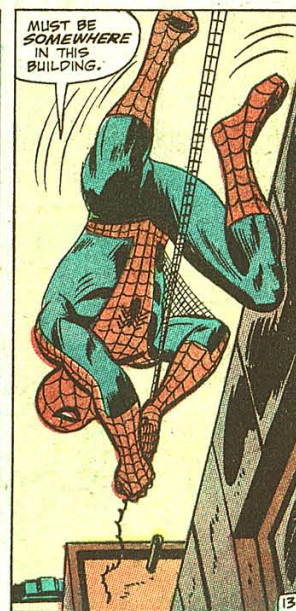
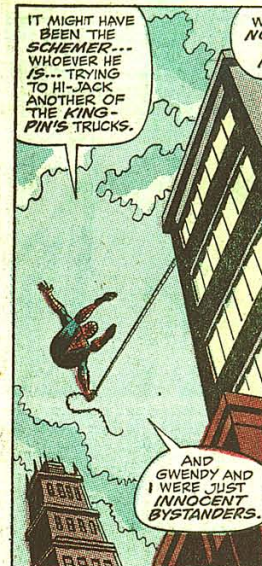
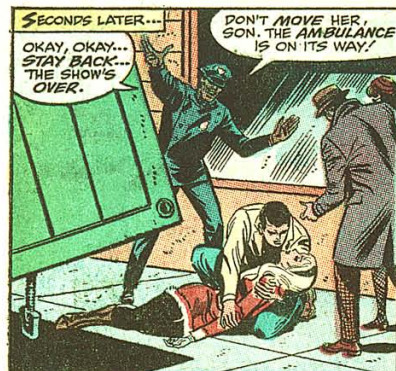
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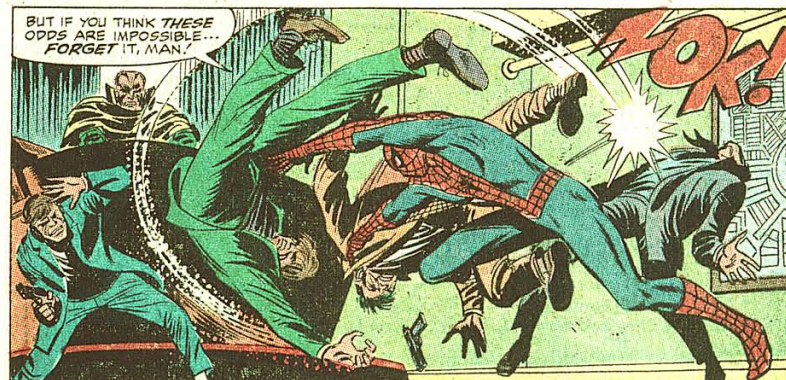
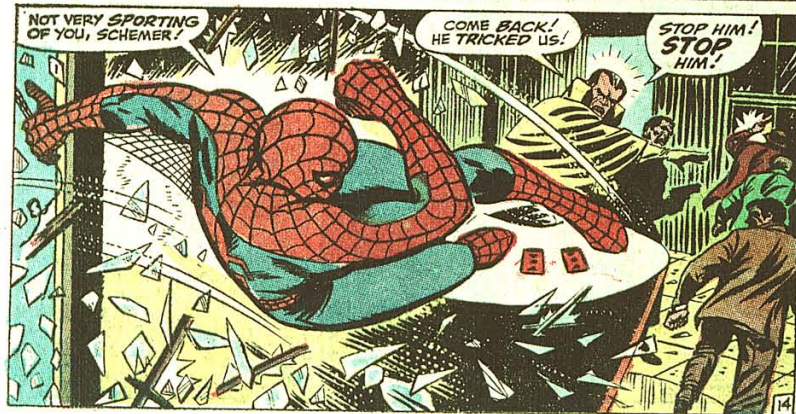
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Continental U. S.

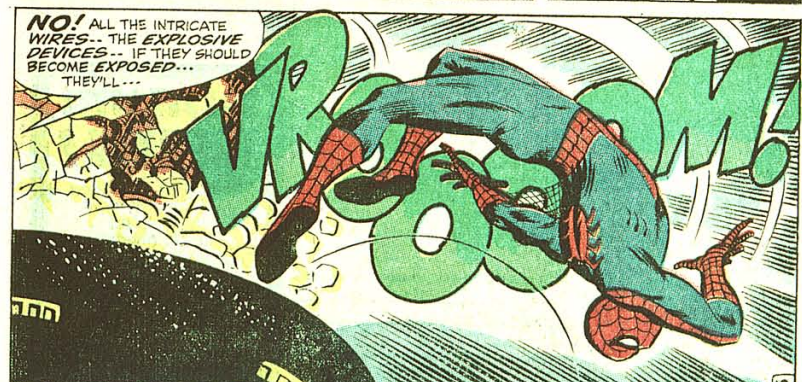
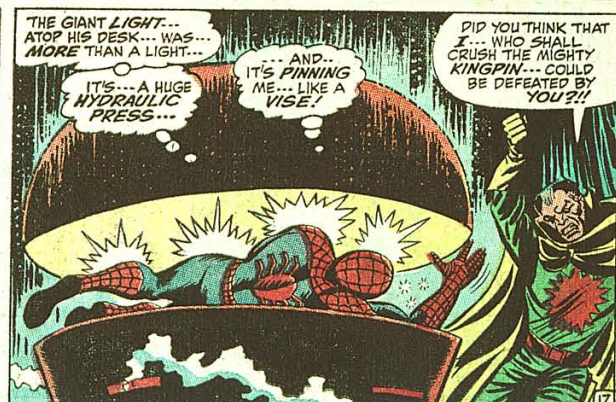
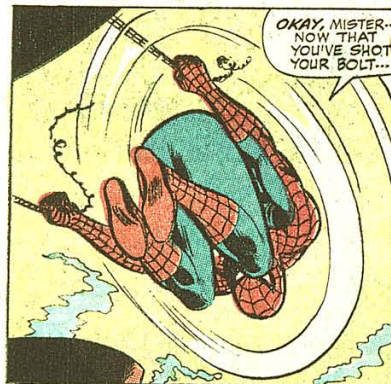
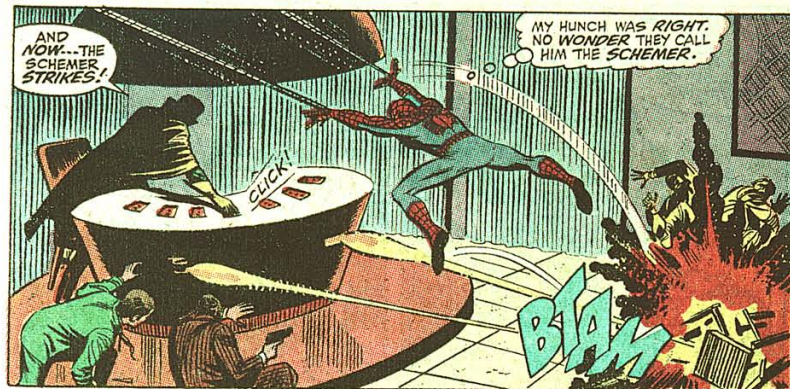
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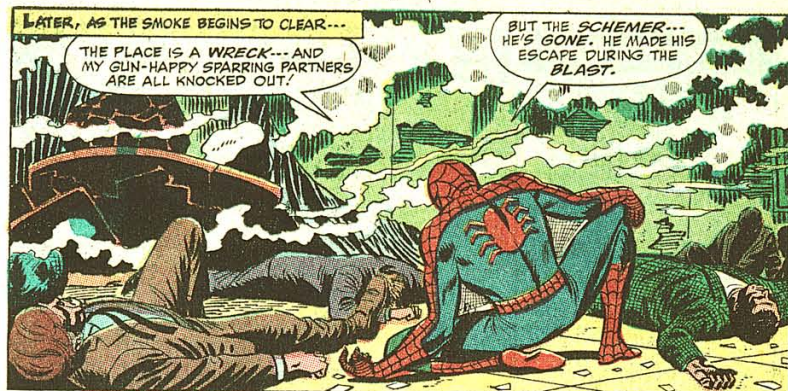




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AWESOME ANNOUNCEMENTS CALCULATED TO ROUSE YOU INTO A SEETHING SEA OF LETHARGY!

Let's find out what has been happening to our batty Bullpen gang since we saw you last—

Our own STAN LEE and his old friend CARMINE INFANTINO (our leader's counterpart at National Periodical Publications) shared a lively lunch together recently. They got all misty-eyed talking over old times and speculating about what might have been—what could have been—and what new excitement is still in store for all of comicdom. And, in this dog-eat-dog world of ours, it's kind'a nice to know that a couple of all-out competitors can still retain their longtime respect and affection for each other. And now, while we pause to dry our eyes... ONWARD—

How many of you know that the cover depicting Joe Namath in a King Kong pose on a recent issue of ESQUIRE MAGAZINE, as well as the illustrations for the accompanying article within the mag, were drawn by our own MARVELOUS MARIE SEVERIN? (If that doesn't get her some free ducats to the Jets' next big bash, nothing will!)

Effective this month, BIG JOHN BUSEMCA is back at the artistic helm of the mighty AVENGERS once again. He claims to have mixed all the "cavortin'" characters, as well as the fun of juggling eight or nine superheroes in one mixed-up mag. And we're celebrating his return with a tale about—but why tell you now? Read the Checklist and see for yourself!

And how's this for an eye-opener? JACK (KING) KIRBY has done both the script and the penciling for a dynamite thriller in the current ish of CHAMBER OF DARKNESS! For those of you who never knew that the Jolly One is as gifted a writer as he is an artist, this'll be a real serendipity. And, speaking of J.K., he and his radiant Roz are now building their own home in sunny California. He should worry how much we haveta spend on postage stamps!

Speaking of California, how about RASCALLY ROY THOMAS finally seeing his life-long idol, Elvis Presley, during a recent West Coast vacation when he visited GROOVY GARY FRIEDRICH—who's now complete with a new moustache and a beautiful brand-new bride! Roy and his lovely wife Jean still haven't told us how they made out at the gaming tables of Las Vegas, but since the Rascally One hasn't borrowed anything more than the key to the washroom lately, we figure he did okay for himself!

And now, a final message to GENIAL GENE COLAN. We know we've been keeping you so busy you haven't had time to come to the Bullpen weeks. But honest to Aunt Petunia,

STAN'S SOAPBOX

From time to time we receive letters from readers who wonder why there's so much moralizing in our mags. They take great pains to point out that comics are supposed to be escapist reading, and nothing more. But somehow, I can't see it that way. It seems to me that a story without a message, however subliminal, is like a man without a soul. In fact, even the most escapist literature of all—old-time fairy tales and heroic legends—contained moral and philosophical points of view. At every college campus where I may speak, there's as much discussion of war and peace, civil rights, and the so-called youth rebellion as there is of our Marvel mags per se. None of us lives in a vacuum—none of us is untouched by the everyday events about us—events which shape our stories just as they shape our lives. Sure our tales can be called escapist—but just because something's for fun, doesn't mean we have to blanket our brains while we read it!

Excelsior!

Stan Lee

pal, you don't haveta keep introducing yourself every time you phone. We still remember you, Charlie!

THE MIGHTY MARVEL CHECKLIST

Marvelous Mags On Sale Right Now!

FANTASTIC FOUR #97: The title's enough to tell you that it's Lee and Kirby at their greatest! "The Monster from the Lost Lagoon!" Take it from them, Irving!

SPIDER-MAN #83: Take a brand-new badcicle called the Schermer! Mix with a sensational old-time like the Kingpin! Add a desperate, battling Spidey! Instant action!

SILVER SURFER #14: This is almost too much to bear! The Surfer actually meets—and battles—Spider-Man! As only Lee and Buscema could present it! 'Nuff said!

AVENGERS #74: A nation on the brink of crisis! The Black Panther wanted dead or alive! All this—and the Sons of the Serpent too! One of Marvel's mightiest!

THOR #174: He's mysterious! He's murderous! He's a walking hunk of mayhem! He's the mad, merciless Crypto-Man! And the God of Thunder has to face him!

CAPTAIN AMERICA #124: Her name is Suprema, and her evil enchantment turns the forces of Shield against Cap himself! It's dazing! It's dazzling! It's different!

HULK #126: From beyond the dark edges of reality comes—the Night-Crawler! Featuring the most unlikely guest star of all—Dr. Strange! A chiller, all the way!

DAREDEVIL #62: The Man Without Fear is replaced by the mysteriously new hero called Night-hawk! But, he is really a hero—or the most dangerous villain of all?

X-MEN #66: The target is the Hulk—the scene is Las Vegas—and the stakes are the life of Professor X! The greatest mutant masterwork yet!

IRON MAN #24: The coming of the Minotaur—perhaps the most terrifying, most tragic super-villain of all! And—the return of the menacing Madame Masque!

SUB-MARINER #24: The Human Killer Whale on one side—the treacherous Tiger Shark on the other! Can either Namor or sunk-en Atlantis escape total destruction?

SGT. FURY #76: Revealed at last—the startling secret of Nick Fury's father! With the greatest World War I flying exploits ever—not to mention the Red Baron!

CAPT. SAVAGE #19: The rampagin' Raiders return to the sea—in a submarine-packed adventure that'll really rock ya! Title: "They Serve in Silence!"

CHAMBER OF DARKNESS #4: A trio of night-shrouded shockers, carefully concocted to knock you outta your tree! With awesome artwork by three of Marvel's masters!

MARVEL'S GREATEST COMICS #26: Three great features—together under one metal-stapled roof! The F.F.—of Shellhead—and Doc Strange—in their greatest tales!

AND, OF COURSE—

MILLIE THE MODEL #181—CHILI #12—MAD ABOUT MILLIE #10—OUR LOVE STORY #4—KID COLT #144

AND, STILL ON SALE—

TOWER OF SHADOWS #4: A haunted house destroyed—a man killed, by a curse—and, the mortal peril of an escaped demon! Need we say more?

MARVEL SUPER-HEROES #25: The Hulk on a rampage!—the X-Men meet Sub-Mariner—and Doc locks horns with the menacing Madador—Talk about bargains!

MARVEL TALES #25: Thor—the terrific Torch—and, yes, a guy called Spider-Man! If we put any more entertainment in one mag, they'd tax it!

Not to mention WHERE MONSTERS DWELL #2—MY LOVE #4—RINGO KID #2—HOMER THE HAPPY GHOST #3—and PETER THE LITTLE PEST #3. (Which we mentioned anyway.)

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THE SPIDER'S WEB

SEND YOUR LETTERS TO:
THE MARVEL COMICS GROUP, SECOND FLOOR 625 MADISON AV., NEW YORK, N.Y. 10022

Dear Stan, John, and Jim,

SPIDER-MAN #72 was too fabulous for mortal words to describe! (I asked Odin for an immortal dictionary but they were all checked out.) Jazzy Johnny's cover really socked it to me. In fact, Mr. Mooney and Mr. Romita drew the Torch as well as the King ever did.

I was really glad to see the Lizard back. I hope you bring back the Rhino and Kraven soon, too.

Having been a Spideophile for five years now, and having this thing bug me for three years, it's time I told my complaint. How come Spider-Man has trouble with every bad-guy who comes along? Certainly they all aren't equal in power.

For example: In X-Men #35 Spidey fought Cyclops, Beast, Angel, and Iceman to a standstill. Surely you don't consider the Kingpin or Vulture equal to these four mutants.

In SPIDER-MAN #4, he beats Sandman, yet he as a hard time with a young Silvermane (#75).

I can think of other examples such as when he beats the Rhino (#41) or fights the Torch to a standstill (#21 and King Size Special #4) yet he has trouble against someone like Man Mountain Marko.

So till Spider-Man beats Thor and loses to Aunt May, MAKE MINE MARVEL.
Paul Boring, 942 New Hampshire
Lawrence, Kansas

We plead guilty as charged, Paul, to occasionally pitting Spidey against a villain who would have a tough time against him on a purely physical plane. Just the same, these villains usually (though not always) have other gimmicks going for them, like the Kingpin's extraordinary fighting ability. By the way, don't give up on of Spidey as a wheelchair case yet—because some of the sinister super-baddies he's gonna tackle in the months to come will make the Vulture look like an anemic hummingbird.

Dear Stan and John,

In the past I have never had the urge to write to you because I've found that everything I wanted to say had already been said for me. It seems to me that you want to keep Spidey's secret. Well if you want to, you have just made a big mistake.

In issue #79, "To Prowl No More," you had a conversation with the Prowler and Spidey after the battle. It goes like this, "Don't feel bad, buddy—this won't be a total loss! If you're lucky you'll get a few photos out of this."

Well, Stan, if that isn't a dead give-away, all the Prowler had to do was to read the morning paper to find out who had his picture.

Keep smilin', Stan.

Bob Asbrand, 204 Bauer Road
Waterloo, New York

We'll try, Bob... though when somebody tosses us a curve the way your letter just did, it's sometimes a bit hard to keep a grin on the ol' chin.

Still, we don't think that the quoted above was quite as dead a give-away as you do—since obviously Spidey could be referring to the mug shots which the police would have been taking later if he'd been turned in. (Okay, okay, so that's a wee bit feeble—but at least it's an excuse!)

Dear Stan and John,

What a masterstroke! Just about all of your letters recently have been "Why doesn't he tell Aunt May on the condition she keeps it a strict secret from her nervous system?" "Why doesn't Spidey tell Robbie? Why doesn't he tell Gwen? Why doesn't Spidey tell..." And you, you sneaky geniuses, decide to tell J.J.J. Brilliant!

In case, by the time this reaches you, the world at large has not been let in on Spidey's secret (Is Jonah going to admit he'd employed Spider-Man for years?) I have a simply dandy plot idea. Some evil person—not necessarily a super-villain, they can be used too often you know—has engineered an explosion which has trapped Peter and Gwen and one or two others in one building. Gwen has been injured and is losing blood but luckily one of the other people trapped with them is a doctor. He is able to perform the blood transfusion she needs. Making do with what he has in his little bag and what he can scrounge up from his surroundings, he is able to test blood types but doesn't notice the peculiarities which typify Peter Parker's. You guessed it. He's the only one with the same blood type. The transfusion is performed.

Meanwhile, Peter realizes that he can't do anything while sitting around, so he goes out to beat the foe. Well, it is very sad but the whole building collapses and the only one who gets out alive is Gwen. Peter feels the subject will not bear discussion and just "forgets" to tell her about the transfusion. So there she is with mild symptoms of spider-powers and no idea where she got 'em or what to do with 'em. It could always be a temporary condition. You say the idea doesn't even show that "certain low cunning that passes for intelligence among women and Americans"? Sorry.

A quick request. Would it be possible to label your reprints in MARVEL TALES, etc., as to the numbers of the issues they originally appeared in? If one shells out over a dollar for a back issue and then discovers one already had it, I can imagine temperatures and roofs raising.

Jean Laidig, R.F.O., T.T.B., O.N.S., 784 Holmdel Road
Holmdel, New Jersey 07733

We used to label our reprints and cut them out for reasons which now escape us, Jean, except possibly for the fact that the arrows we used to identify the stories sometimes got in the way of the artwork. Still, we'll take the matter under advisement—and maybe one of these days we'll come up with some super-complicated plan to accomplish such a simple task.

Meanwhile, we promise also to consider at least the rough outlines of your idea for Gwen as a Spider-Lady—although, frankly, we've gotta admit that our own reasoning argues against it. (Besides, it just occurred to us that, now that we've printed your letter, it wouldn't exactly come as a starry-eyed surprise to the Spideophiles of the world.)

One thing about your letter really shook us up, though. We didn't already have Spidey tell his secret identity to J.J.J. during one of our sleep-walking sessions, did we? Just if we did—that could just be the biggest goof since maxi-skirts!

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Dear Stan and the Gang,

Thank you for bring Peter Parker back into the SPIDER-MAN fold. The Prowler was a better character then I expected! This is the kind of issue I pay my money for.

Though I have been a Marvelite for only a year and a half, I have bought all issues of SPIDEY including his origin, except for your first issues which I expect to get shortly. It will cost me (hold your breath) twelve dollars, 100 times the original cost! Trying to collect issues of your superheroes can cost a bundle. FF #1 ranges from \$15 to \$20. DD, AVENGERS, and X-MEN first issues average \$3 to \$6 and they are not so awfully old. The great demand for your comics should make you feel proud.

Randy Schuppener, 640 North East Marine Drive
Boca Raton, Florida 33432

As a matter of fact, Randy, though we are indeed proud that many Marvelites feel that back issues of our mags are worth a considerable sum of money, we personally have no wish to see them keep spiraling in value, merely enriching the pockets of the hoarders among us. Rather, we wish that we could keep reprinting the old sagas at the standard 15¢ size—or in a 25¢ format, as we do in several of our mags. Unfortunately, these issues too are soon out of print—and command high prices themselves—so all we can do to fill the pocket-empty completist in on what he's missed is to use flashbacks when and where they fit in. (And all the time, we've gotta admit, kind'a wishing deep in our hearts that we had saved a few dozen copies of SPIDEY #1 ourselves!)

Dear Stan, John, and Jim,

I am writing concerning the letter by Robert E. Emmett in SPIDER-MAN #77. It concerned Spidey's tortured love life, and expressed the wish that you would let up on the poor guy and give him some breaks. Well, I'm all for this, although I don't think it should be carried as far as the Reed Richards-Sue Storm, Hank Pym-Janet VanDyne, and Matt Murdock-Karen Page relationships, dig?

But what I'm really writing about is the comparison that Mr. Emmett gave between Peter Parker's romantic entanglements and those of himself and his friends. He insinuated that Peter just wasn't normal, although he failed to give the reasons why he thought he wasn't so. I'm specifically referring to the line in which he asks, "Doesn't Peter ever kiss girls like the rest of us?" implying, of course, that the guy was somewhat unusual—or rather, off. Well, who, I ask Mr. Emmett, sets the rules for what is normal and what is not? And isn't it far more important what is right and what is wrong?

In this day and age, I know, our values have become so far removed from the basic principles of civilization that any allusion to the values of long-ago is looked upon with scorn. But there must be someplace where a voice of protest can be listened to—and I'm hoping the letters column of Spider-Man is the place.

Does Mr. Emmett know, I wonder, the meaning of the words "respect," "morals," and "self-control"? I wonder. It is one of the things that separates us from the animals that we can—not that we always do, but that we can—subdue our animal instincts and do what our minds, through the spiritual side of our

nature, tell us is right. Our instinct for self-survival is replaced by our sense of justice and fair play. There are many ways of showing your affection—not only physical. And that old line about puritanism being the antithesis of communication is pure poppycock, balderdash, and folderol. I think, here is where Spidey has missed the boat—by not confiding in Gwen, by not telling her of his dual identity. Mr. Emmett, talking about Peter's not kissing Gwen, says, "I just know that you would let Pety get so far on a date with Gwen and then have something come across where he would have to invent some hombe excuse to leave." Well, the trouble with Parker is not that he doesn't get to any particular point with Gwen before he has to leave on a mission as Spidey-Man, but that he doesn't tell why he has to leave. If he doesn't start being honest—completely honest with Gwen—before long, she'll leave and never come back. (Although, I'm hoping it won't happen this way). One Daredevil in Marvel Comics is enough!

Well, I guess this is probably one of the most unusual letters you've ever gotten. But I hope you will give it at least minimal consideration, following your policy of thinking over every suggestion, no matter how off-beat. And if you print this I'm sure Mr. Emmett will want to strike back. And I'd be anxious to hear his reply, too.

Well, till next time. "Make mine Marvel".

TTB Lester Boutillier, 2726 Castiglione Street
New Orleans, Louisiana

Tell you what, Les. In rather non-typical Marvel style, we're gonna shut our big mouths and let you and Mr. E. argue the matter among yourselves. We can't resist mentioning first, though, that we don't show every moment in Peter Parker's tangled life—and it could just be that of Spidey gets in a hale and hearty pack on the cheek now and then that Stan and his cronies haven't told you about...!



STATEMENT OF OWNERSHIP, MANAGEMENT, AND CIRCULATION

ACT OF OCTOBER 3, 1917, SECTION 464

THIS 24, UNITED STATES OF AMERICA

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The reliability of this method of screening, as well as the effectiveness of the training, has been proven again and again by the impressive record of success of our students and graduates.

They passed the test and went on to become successful artists

When Anthony Fotia took the Art Talent Test, he was a mail clerk, "stuck" in a low-pay routine job. Today, he's an artist for a printing firm, doing exciting creative work. Kathleen Gironde went from a salesgirl in a department store to a fashion illustrator in the same store. Virginia Batter, a farmer's wife and mother of three, now sells just about everything she paints. These are just a few of the literally hundreds of "success stories" our students report to us.

So if you love to sketch or dabble in paints

—and have often wondered if you "have what it takes" to become a well-paid commercial artist or sparetime professional painter—why not seize this opportunity to find out? All you need is a pencil and a half-hour of your time. With your special interest, it will be one of the most intriguing and enjoyable half-hours you ever spent.

What the Talent Test covers

First, you will be shown ten pairs of simple designs and asked to pick the one in each pair that has "a feeling of rightness" about it. Then you will see twenty pairs of pictures, and check which composition in each pair is more pleasing. You'll be asked to do original sketches to demonstrate your imagination and powers of observation. And in similar ways, your feeling for mood, form, movement, and so on will be tested.

When you complete the test and mail it back, it will be graded free by a member of the School's staff. If you receive a passing grade (and we must warn you that many don't), or can offer sufficient evidence of art talent, you will then be eligible to enroll. You may choose whichever of our courses is best suited to your goals.

Courses offer personal instruction

These courses were especially designed for talented people who can't leave their families or jobs for art training away from home. The 12 famous artists who started the School over 19 years ago contributed all their lifetime secrets of art technique to what they believe to be the finest art lessons ever created. They took time out from their own busy careers and made thousands of special drawings to demonstrate each point. Then they devised a method of constructive criticism that is as personal as tutoring. Your instructor, who is himself required to be a practicing professional artist, spends up to several hours on just one of your assignments. He actually draws or paints his suggestions for improvement, and then "talks" to you by letter, dictating a long, friendly message of specific advice and encouragement.

You will receive an interesting brochure about our School and its revolutionary methods along with your free Art Talent Test. If you have ever dreamed of success in art, and wondered if it were possible, why not mail the coupon at left for both the Talent Test and the brochure right now?

Famous Artists School Studio A-6296 Westport, Conn. 06880		Mr. / Mrs. / Miss /
I would like to find out whether I have art talent worth developing. Please send me, without obligation, your Famous Artists Talent Test and information about your courses.		← Please circle one and print name
State _____ Zip _____ Age _____		Address _____ City _____
Accredited by the Accrediting Commission National Home Study Council		